

- (c) Draw a character sketch of Torvald Helmer.
- (d) Comment on the ending of the play, *A Doll's House*.
- (e) Write an essay on *A Doll's House* as a play of lies and deceptions.
- (f) Write an essay on the thematic significance of the witches in *Macbeth*.
- (g) Comment on *Macbeth* as a play about the corrupting power of unchecked ambition.

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ALTERNATIVE ENGLISH

Full Marks : 60

Time : 2½ hours

The figures in the margin indicate full marks for the questions

1. Answer the following questions : 1×7=7

- (a) Where is Duncan killed?
- (b) Who discovers Duncan's body?
- (c) Who kills Banquo?
- (d) What does the black cross on Dr. Rank's calling card signify?
- (e) Whom did Mrs. Linde abandon for a richer man?
- (f) What does Ghasiram barter to get the post of the Kotwal?
- (g) Which form of dance is performed in Bavannakhani?

2. Answer any *four* of the following questions :

2×4=8

- (a) What do the witches predict for Banquo?
- (b) What vision does Macbeth have before he kills Duncan?
- (c) List any four professions practised by the Brahmans of Poona.
- (d) How does Lalita Gauri die?
- (e) "But this is disgraceful. Is this the way you neglect your most sacred duties?"
 - (i) Who is the speaker?
 - (ii) What are the sacred duties referred to in the above lines?

3. Explain, with reference to the context, any *three* of the following :

5×3=15

- (a) Tomorrow, and tomorrow, and tomorrow,
Creeps in this petty pace from day to day
To the last syllable of recorded time,
And all our yesterdays have lighted fools
The way to dusty death.
- (b) But 'tis strange.
And oftentimes to win us to our harm,
The instruments of darkness tell us truths,
Win us with honest trifles, to betray's
In deepest consequence.

(c) There's no art
To find the mind's construction in the face.
He was a gentleman on whom I built
An absolute trust.

(d) I have been performing tricks for you,
Torvald. That's how I've survived. You
wanted it like that. You and Papa have
done me a great wrong. It's because of
you I've made nothing of my life.

(e) Helmer : I would gladly work night and
day for you Nora—bear
sorrow and wait for your
sake. But no man would
sacrifice his honor for the one
he loves.

Nora : It is a thing hundreds of
thousands of women have
done.

4. Answer any *three* of the following questions :

10×3=30

- (a) Write a note on the role played by
either the Chorus *or* the Sutradhar
in *Ghasiram Kotwal*
- (b) Describe in your own words 'Ghasiram
Raj' as depicted by Tendulkar in the
Second Act of the play, *Ghasiram
Kotwal*