3 (Sem-6) ENG L 2

2015

ELECTIVE ENGLISH

Paper: 6.2

Full Marks: 80

Time: 3 hours

The figures in the margin indicate full marks for the questions

- 1. Answer/Write True or False of the following : $1 \times 10=10$
 - (a) What is the name of the protagonist of Kafka's *The Metamorphosis*?
 - (b) Archaic Torso of Apollo is about the beauty of Apollo's face.
 - (c) Reef is a novel by an Indian author.
 - (d) A Dance of the Forest is a Nigerian play.
 - (e) Leo Tolstoy wrote The Cherry Orchard.
 - (f) Morning in the Burnt House is a Canadian text.
 - (g) Name the author of Along the Sun Drenched Roadside.

- (h) The Cherry Orchard deals with fruits and is allegorical in nature.
- (i) Wole Soyinka writes only in the Yoruban dialect of Nigeria.
- (j) To which country does Margaret Atwood belong?
- 2. Answer the following:

 $2 \times 5 = 10$

- (a) Where do you find the following lines?

 "renewing in itself
 an inch or two of rain"
- (b) Who is the employer of Triton in Reef?
 What is his profession?
- (c) Where is Ranevskaya living at the time of the opening of *The Cherry Orchard* and why?
- (d) What is the occupation of the protagonist of *The Metamorphosis*?
- (e) Where do you find the following line? "the lake is blue, the forest watchful."
- **3.** Write short notes on any *four* of the following: $5\times4=20$
 - (a) The role of the half-child in A Dance of the Forest
 - (b) Visual images in Morning in the Burnt House
 - (c) Role of Nili in Reef

- (d) The stranger and his significance in The Cherry Orchard
- (e) The nature of light in Archaic Torso of Apollo
- **4.** Answer any *four* of the following: $10 \times 4 = 40$
 - (a) Examine the significance of the theme of identity in *The Cherry Orchard*.
 - (b) Comment on the impact of violence on the lives of the people in *Reef*.
 - (c) Consider the significance of animalism in *The Metamorphosis*.
 - (d) Would you consider 'futility of man' to be the dominant theme of A Dance of the Forest? Give reasons for your answer.
 - (e) Comment on Rilke's use of nature to evoke human behaviour in Along the Sun Drenched Roadside.

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