

4. Answer any four of the following questions :

10×4=40

- (a) Write a note on the contribution of Addison and Steele to prose writings.
- (b) Write an essay on the novel in the Romantic Age with reference to Jane Austen.
- (c) Make a comparative study of Blake and Wordsworth as poets.
- (d) Write a critical essay on Hazlitt and Lamb as writers of personal essay.
- (e) Write a note on Restoration Tragedy referring to the works of the practitioners of this genre.
- (f) Write a note on seventeenth century prose with reference to the works of Sprat, Clarendon and Dryden.
- (g) Compare Samuel Richardson and Henry Fielding as novelists.

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2017

ENGLISH

( Major )

Paper : 2.1

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. (a) Answer any seven of the following questions in one sentence each : 1×7=7
  - (i) Name the writer who is considered to be the first professional woman writer.
  - (ii) What is Walter Scott's nationality?
  - (iii) Besides William Congreve, mention any two other writers of Restoration Comedy.
  - (iv) Name the Romantic poet who wanted to give the supernatural a feeling of everyday reality.



(v) Write True or False :

The Tories were sympathetic to the Church of England.

(vi) How many sections is James Thomson's *The Seasons* divided into?

(vii) When was the Royal Society founded?

(viii) Who defined novel as 'a comic epic in prose'?

(b) Match the writers in Column—A with their works in Column—B :  $\frac{1}{2} \times 6 = 3$

Column—A

Column—B

P. B. Shelley

*Life of Johnson*

John Dryden

*Otranto*

Alexander Pope

*All for Love*

Horace Walpole

*Don Juan*

James Boswell

*Adonais*

Lord Byron

*Essay on Man*

2. Answer the following questions in not more than two sentences each (any five) :  $2 \times 5 = 10$

(a) What is *The Tatler*?

(b) Name two prose writers of the Romantic Age.

(c) Write two sentences on Hellenism in Keats' poetry.

(d) Name two practitioners of the historical novel.

(e) List two characteristics of the Neo-Classical Essay.

(f) Mention any two impacts of the French Revolution on the literature of the Romantic Age.

(g) Name two novels by Henry Fielding.

3. Write short notes on any four of the following :  $5 \times 4 = 20$

(a) The role of imagination in Romantic Poetry

(b) Katherine Philips

(c) Pope's contribution to Poetry

(d) Romance in the Gothic Novel

(e) *Biographia Literaria*

(f) William Congreve

(g) *Frankenstein*



2017

ENGLISH

( Major )

Paper : 2.2

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

SECTION—I

1. Fill in the blanks/Answer each of the following questions in 1 sentence :  $1 \times 6 = 6$

- What immortal hand or eye  
Dare frame thy fearful \_\_\_\_\_ ?
- Whom did Dryden satirize in *Mac Flecknoe*?
- Name the Garden in which Adam and Eve dwelt before their sin and fall.
- La Belle Dame sans Merci* is a \_\_\_\_\_.
- Where does Kubla reside?
- "Thou my dearest friend." Whom does Wordsworth address as his dearest friend?



**2. Answer the following in brief :** **2×5=10**

- (a) What is meant by the term 'mock-heroic'?
- (b) What is the theme of the poem, *The Tyger*?
- (c) What did *Ozymandias* boast of in the inscription on the pedestal?
- (d) What were the living conditions of children at the time when *The Chimney Sweeper* was written?
- (e) What does the poem, *Tintern Abbey* tell us about Wordsworth's feelings towards his sister and his hopes for her future years?

3. Explain with reference to the context any *two* of the following : 5×2=10

- (a) Where are the songs of spring? Ay,  
where are they?  
Think not of them, thou hast thy  
music too.
- (b) Nothing beside remains : round  
the decay  
Of that colossal wreck, boundless  
and bare,  
The lone and level sands stretch  
far away.

- (c) The picture of the mind revives again :  
While here I stand, not only with  
the sense  
Of present pleasure, but with  
pleasing thoughts  
That in this moment there is  
life and food  
For future years.
- (d) What the hammer? What the chain?  
In what furnace was thy brain?

4. Answer any *two* of the following :  $10 \times 2 = 20$

- (a) Write a note on Milton's invocation to *Paradise Lost* as narrative poetry.
- (b) Discuss *Mac Flecknoe* as a personal satire.
- (c) Discuss the major images employed by Blake in the poems prescribed in your syllabus.
- (d) Comment on Coleridge's use of fantasy as a narrative frame in *Kubla Khan*.
- (e) Why is Keats' *To Autumn* considered to be one of the 'great odes' of English literature?



( 4 )

SECTION—II

5. Answer each of the following questions in 1 sentence :  $1 \times 4 = 4$

- (a) What is the name of Mirabell's servant?
- (b) Name the half-brother of Witwoud.
- (c) Where did Mr. and Mrs. Bennet live with their five daughters?
- (d) Fill in the blank :  
*Pride and Prejudice* was published in \_\_\_\_.

6. Answer any two of the following in brief :  $5 \times 2 = 10$

- (a) Attempt a character sketch of Mrs. Bennet.
- (b) Write briefly on Jane Austen's use of irony and humour in *Pride and Prejudice*.
- (c) Write a note on the theme of Congreve's play *The Way of the World*.
- (d) Comment on the relationship between Millamant and Mirabell.
- (e) Write a note on the significance of the title of Jane Austen's novel, *Pride and Prejudice*.

( 5 )

7. Answer the following :  $10 \times 2 = 20$

- (a) How would you justify the coldness of Darcy at the beginning with his warmth in the second half of the novel?

Or

"It is a truth universally acknowledged that a single man in possession of a good fortune must be in want of a wife." Explain how this dictum affects the course of events in *Pride and Prejudice*.

- (b) Critically analyze how *The Way of the World* mirrors the manners and morals of the Restoration society.

Or

Discuss Congreve's use of wit and humour in *The Way of the World*.

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