(b) Estimate Kālidāsa as a dramatist.

Or

Write a note on the prose-romances of Sanskrit.

(c) What is the meaning of the word 'Sāṁkhya'? Write a note on Prakṛti.

Or

What is Aṣṭāṅgayoga? Write a note on them.

(d) Name the Four Noble Truths of Bauddha Philosophy.

Or

Write a note on अनुमान and discuss its varieties.

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SANSKRIT

(Major)

Paper : 4.1

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer the following questions as directed :

1×10=10

(a) Who is the author of the drama, 'मालविकाग्निमित्रम्'?

(b) 'उदयसुन्दरीकथा' was written by धनपाल/सोड्डल.

(Choose the correct answer)

(c) Bhāsa wrote _____ dramas.

(Fill in the blank)

(d) Who was the patron king of Bāṇabhaṭṭa?

(e) Who is the author of *Pañcatantra*?

(f) Who wrote *Tarkasaṁgraha*?

(g) How many प्रमाणs are accepted by चार्वाकs?

(h) The founder of Advaita Vedānta is Śaṅkarā-cārya / Madhvācārya / Vallavācārya.

(Choose the correct answer)

(i) Write the name of a commentator of 'तर्कसंग्रह'.

(j) The Jainas recount the names of 24 / 12 Tirthaṅkaras.

(Choose the correct answer)

2. Write short answers to the following questions :

2×5=10

(a) Give the meaning of the two terms 'Āstika' and 'Nāstika' Darśana.

(b) What is Śūnyavāda?

(c) Who is the founder of Vaiśeṣika system of philosophy? Why this system is named so?

(d) To which category of prose literature *Kādambarī* belongs? Who completed this work?

(e) Give the names of the two dramas of Bhavabhūti based on *Rāmāyaṇa*.

3. Answer the following questions (any *four*) : 5×4=20

(a) Write a note on the drama, *Svapna-vāsavadattam*.

(b) Write a note on व्याप्ति and पक्षधर्मता.

(c) Write down the salient features of Āstika schools.

(d) Write a short note on any *one* of the following :

योग ; मोक्ष ; स्याद्वाद।

(e) Write a note on the concept of Māyā of Advaita Vedānta system.

(f) Write a short note on any *one* of the following :

चारुदत्त ; अभिज्ञानशाकुन्तलम् ; दण्डी।

4. Answer the following questions : 10×4=40

(a) Discuss the problem of authorship of the plays ascribed to Bhāsa.

Or

Give an account of the dramas of Bhavabhūti.

7. (a) What are the two groups of Rajput painting? Write a note on the characteristic features of the Rajput painting. 10

Or

(b) Discuss the Great Enlightenment.

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SANSKRIT

(Major)

Paper : 4.2

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer the following questions in brief : 1×10=10

(a) What do you mean by IE?

(b) What is the linguistic name of Sanskrit?

(c) What is the original geographical boundary of Sanskrit?

(d) Name one Modern Indian Language of Northern India.

(e) Give the derivation of the term 'Darśana'.

(f) What is the other name of Kumārila Bhaṭṭa?

(g) Who is the author of the book, *Epistemology of the Prābhākara School of Pūrva-Mīmāṁsā?*

(h) What is the meaning of the word 'Anāsaḥ'?

(i) What is the main subject-matter of the Ajantā paintings?

(j) In which painting, the pictures of Rāgamālās are found?

2. Answer the following questions : 2×5=10

(a) Why is Sanskrit called as Ārya language?

(b) Write a short note on the Middle Indo-Aryan languages and its date.

(c) What is Accent?

(d) What is Ākāṅkṣā?

(e) Give an example of the surviving monument of the Gupta period.

3. Answer any *two* of the following questions : 10×2=20

(a) Write a note on the background of Sanskrit language.

(b) Discuss the different periods of development of the Indo-Aryan languages.

(c) What do you mean by 'satem' and 'centum' groups of the Indo-European? Discuss with proper examples.

(d) Write short notes on the following :
Ablaut ; Sandhi of IE languages.

4. Write short notes on any *two* of the following : 5×2=10

Yogyatā ; जहत्स्वार्था लक्षणा ; Sāṁkhya School ; Śabarasvāmī.

5. *(a)* Give an introduction to the Mīmāṁsā School of Indian Philosophy. 10

Or

(b) Write a note on पद after Mīmāṁsā Philosophy with proper examples.

6. Write short notes on any *two* of the following : 5×2=10

Cave painting ; Dravidian civilisation ; Mughal painting ; Yoga.