

5. Change the form of narration (any five) :  $1 \times 5 = 5$

- (a) He said to me, "It would be nice if I could see you again".
- (b) He wrote in his letter, "I saw Poonam at the theatre a couple of days ago".
- (c) He said to me, "Do you know Rahim"? I said, "No".
- (d) The Sadhu said that it gave him great pleasure to be there that evening.
- (e) Mohon told him that he should do his work quietly.
- (f) The son requested his mother to give him a rupee.

6. For English (Major) students in lieu of Question Nos. 4 and 5. Answer any one : 10

- (a) Describe the significance of the title, *The Sleepwalking Ballad*.
- (b) Comment on Agha Shahid Ali as a diasporic poet with reference to *Postcard from Kashmir*.

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2017

ENGLISH

( General )

Full Marks : 40

Time : 2 hours

*The figures in the margin indicate full marks for the questions*

[ English (Major) students shall answer Question Nos. 1, 2, 3 and 6, while other students shall answer Question Nos. 1 to 5 ]

1. "Alone she cuts and binds the grain,  
And sings a melancholy strain;"  
Who is the speaker here? Who is the 'she' referred to? What does she sing about according to the speaker? 1+1+8=10

Or

Write an illustrative note on the theme of William Blake's poem, *The Lamb*. 10

Or

How are the possible consequences of 'a dream deferred' presented through a series of images in the poem, *Harlem* by Langston Hughes. 10

2. Draw a pen-picture of dawn around the temple as depicted by the poet Jayanta Mahapatra. 10

Or

Examine critically Wole Soyinka's poem *Telephone Conversation*. 10

Or

"Seamus Heaney has criticized society's attitude and treatment towards women." Do you agree? Give reasons for your answer. Elaborate from your reading of the prescribed poem. 10

3. Answer any *two* of the following :  $5 \times 2 = 10$

- (a) Write a short note on any one of the following poets :

William Wordsworth, Margaret Atwood, Jayanta Mahapatra

- (b) "The music in my heart I bore,  
Long after it was heard no more."  
Describe how the solitary reaper's song affected the poet.

- (c) How does Soyinka describe the colour of his skin to the land lady at the end of the poem, *Telephone Conversation*?

- (d) Write briefly what does the image of the photograph suggest in Atwood's poem, *This Is a Photograph of Me*.
- (e) How has the poet compared the song of the reaper to that of a nightingale and a cuckoo-bird?

4. Answer the following as directed (any *five*) :  $1 \times 5 = 5$

- (a) Let us have a cup of coffee now, \_\_\_\_?  
(Add a tag question)

- (b) He can swim, \_\_\_\_?  
(Add a tag question)

- (c) The rotten apple was thrown away.  
(Change the voice)

- (d) The audience loudly cheered his speech.  
(Change the voice)

- (e) Bubul's sister is \_\_\_\_ M.A. in Philosophy.  
(Fill with appropriate determiner)

- (f) \_\_\_\_ sixth chapter of this book is very interesting.  
(Fill with appropriate determiner)

- (g) My friend Arthur is \_\_\_\_ European.  
(Fill with appropriate determiner)