

JUPITORA DAS A Self-taught Artist

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upitora Das is a self taught artist, who has been working on paper cutting since 1994. Daughter of Mrs. Minu Das and Mr. Narayan Chandra Das, Jupitora married Mr. Jyotish Das who is a software engineer and is presently settled in the United States of America.

Jupitora began her paper cutting journey during her short stay in Beijing, China after her marriage in the year 1993. In the year 1994, they moved to USA, and since then she has been a full time artist and works from her own studio near Philadelphia. As has already been mentioned, she learnt the art of paper cutting during her stay in Beijing, and to rejuvenate the ancient tradition of paper cutting, Jupi adds elements from Chinese, Japanese, German and Swiss traditions to her own style. Her style of paper cutting is very unique and different from that of the traditional cuttings. Most of her works are done in Black and White paper and some are hand painted with acrylic. Her work is uniquely creative with good communication skills. All her designs

are original and much appreciated because of fine lines, intricacy and quality hand cut with simple tools like knife and scissors. It is necessary to mention here that in order to understand what Jupi creates, one must have a glimpse of her original creations.

From the time Jupi started working as a full time artist, she has been exhibiting her work in many well known galleries and participating at highly juried shows. She has received many awards and recognitions throughout the years. Among the various recognitions, the most prestigious one was the invitation that she received from the White House in the year 2002. She was one among the nine artists from Pennsylvania chosen to create a design of ornament for the White House Christmas tree. This moment, she says, she will cherish all through her life. Jupi is an alumnus of Handique Girls'College. Up till now Jupi's work has been displayed in many places like-The White House, State Museum of Pennsylvania and many well known galleries and highly juried fine arts and crafts shows in and outside the United States. It is indeed a matter of pride for an Assamese girl to reach such heights and we on our behalf wish much more success for her future. $\Box\Box$