



## TARALI SHARMA

### On Her Road to Success

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Tarali Sharma born on 4<sup>th</sup> August, 1974, is a singer, composer and a music director, whose success in the music world in all these three capacities, that too at such a young age, is a real cause of pride for the people of Assam. Tarali, indeed created history in the world of Assamese music by winning the 1<sup>st</sup> National award in the category of playback singing in the year 2003-04 for the film *Akashi Torar Kathare* directed by Manju Borah. Tarali also composed the music of the film for which she had to undertake extensive research as the background score was based on the various folk and music traditions of the ethnic communities such as the Bodo and the Rajbongshi tribes of Assam. *Laaz* (2004), *Let's Dance* (Hindi 2009), *Basundhara* (2009) are the three other pathbreaking films in which Tarali did the background score and composed the music as well. She did the music for a telefilm named *Ejoni Japani Sowali* (Manju Borah) for which she had to do extensive research on Japanese traditional music. She also scored the music of a few documentaries both in Assamese and in

English like *Jyotirgamaya* (2005) which was telecast on NDTV, Profit, *Echoes of Sunshine* ('07) and *And Thus Flows the River Brahmaputra* (2010). So far she has composed the music and rendered her voice for as many as eight music albums, besides being a very successful playback-singer in a large number of Assamese films. Tarali is even associated with a noted mobile theatre group in Assam, *Kohinoor Theatre*. Recognition and appreciation have come to her in the form of various awards, the most notable among those are the state govt. instituted the best playback singer award and the best music director award for the film *Basundhara* (2009), Tarali has been performing in various places of India and also abroad winning laurels for her as well as for the state. Besides being a regular artist of the AIR, Guwahati, she contributes articles on film and music in various newspapers and magazines. Tarali has really cut a niche for herself in the world of music through her untiring effort, devotion and an enterprising spirit to create something new by blending the trends, both the traditional and the contemporary. May God bless her to pursue a more glittering career ahead! □□