

An autobiography encapsulates not merely the history of an individual's life; its parameters extend to a reflection of the life of the times as well. Although essentially a personal narrative, the genre possesses the flexibility to become a vibrant documentation of the society and the surroundings the writer is born into and lives in.

In *THREE SCORE YEARS AND TEN-ONE LIFE, MANY MEMORIES* Rajabala Das gives a candid account of her struggles and successes in the field of women's education and emancipation. The book provides the modern readers with an interesting portal to the past- how gender equations and social strictures affected familial as well as individual decisions a hundred years ago. Above all, what emerges as the single most unique attribute of the work is the sterling character and unwavering focus of the writer. This book is an inspirational tale of her great contribution to the empowerment of women in Assam. It will serve, hopefully, as an incentive to the present generations to appreciate their social responsibilities more profoundly.

This translation of Rajabala Das's autobiography is a sincere tribute to her courage and charisma by Handique Girls' College, the institution she had envisaged and nurtured. The compelling reason behind the publication of this book is to reach out to a wider reading public and make them cognizant of her pioneering and progressive efforts.



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