

4. Answer any *three* of the following questions :

10×3=30

- (a) How does Wordsworth glorify the beauty of London in the early hours of the morning in the poem, *Upon Westminster Bridge*?
- (b) Evaluate Keats' *Ode to Autumn* as a distinctive example of his concrete sensuous art.
- (c) Discuss *Piano* as a poem of nostalgia, memory, pain and also delight.
- (d) Write a note on Pope's *A Little Learning* as a didactic poem.
- (e) Discuss how Tennyson depicts the mariners' experience in the Lotos island.

★ ★ ★

2019

ALTERNATIVE ENGLISH

Full Marks : 60

Time : 3 hours

The figures in the margin indicate full marks for the questions :

1. Answer the following as directed (any seven) :

1×7=7

- (a) What does 'this miracle' mean in the couplet of Shakespeare's Sonnet 65?
- (b) What is the rhyme scheme of a Shakespearean sonnet?
- (c) _____ is a dangerous thing.
(Fill in the blank)
- (d) Which city has been mentioned in the poem, *Upon Westminster Bridge*?
- (e) "Softly, in the dusk, a woman is singing to me."
Who is the 'woman' stated here?
- (f) Who is the poet of *Ulysses*?
- (g) T. S. Eliot wrote *Pied Beauty*.
(State True or False)

- (h) "I could risk blasphemy."
Where does this line occur?
- (i) Who is the 'God of Song' as referred to in the poem, *A Draught of Sunshine*?
- (j) "Some day I will go to Aarhus."
Where is Aarhus?

2. Answer any four of the following questions :

2×4=8

- (a) What is the structure of a Shakespearean sonnet? What does 'blank ink' mean in the concluding line of Sonnet 65? 1+1=2
- (b) Mention any two personifications of 'autumn'. 2
- (c) "The river glideth at his own sweet will."
(i) Name the river.
(ii) Why was the river gliding 'at his own sweet will'? 1+1=2
- (d) Why does the poet call himself 'Time's eunuch' in the poem, *Thou Art Indeed Just Lord*? 2
- (e) What is the central theme of the poem, *Remembrance*? 2
- (f) What memories of poet's childhood are evoked by the 'Piano'? 2

3. Explain, with reference to the context, any three of the following : 5×3=15

- (a) O fearful meditation! where alack;
Shall Time's best jewel from Time's chest lie hid?
Or what strong hand can hold his swift foot back?

- (b) No Nightingale did ever chaunt
More welcome notes to weary bands
Of travellers in some shady haunt
Among Arabian sands.

- (c) This is my son, mine own Telemachos,
To whom I leave the sceptre and the isle—
Well-loved of me, discerning to fulfill
This labour, by slow prudence to make mild.

- (d) Are become insubstantial, reduced
by a wind,
A breath of pine, and the woodsong fog.
By this grace dissolved in place.

- (e) Or sinking as the light wind lives or dies;
And full-grown lambs loud bleat from hilly bourn;
Hedge-cricket sing; and now with treble soft.