

2011

ENGLISH

( Major )

Paper : 1.1

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

1. Answer any *ten* of the following as directed :

1×10=10

(a) Marlowe is the inventor of morality plays.

(State True/False)

(b) The 'Matter of France' was composed by John Gower.

(State True/False)

(c) *Confessio Amantis* is John Gower's most important poem.

(State True/False)

(d) Renaissance humanism reacted against scholasticism.

(State True/False)

- (e) 'Aside' is a poetic convention.  
(State True/False)
- (f) The conventional verse form of the fabliau was the eight-syllable couplet.  
(State True/False)
- (g) Tottel's *Miscellany* was published in ——.   
(Fill in the blank)
- (h) ——— *The Book of the Duchess* is a dream allegory.  
(Fill in the blank)
- (i) In a ballad incremental ——— is common.  
(Fill in the blank)
- (j) 'Athelston' is a medieval romance included in the matter of ——.   
(Fill in the blank)
- (k) The Jacobean Age is named after ——.   
(Fill in the blank)

2. Answer any *five* of the following questions :

2×5=10

- (a) Name the writer, who divided medieval romances into 'matter of France, Rome and England'.
- (b) Define entries and exits in drama.
- (c) What is a soliloquy?



- (d) What is 'deus ex machina'?
- (e) Who called metaphysical poetry *discordia concors*?
- (f) Who wrote the masque titled, *Comus*?
3. Write short notes on any *four* of the following : 5×4=20
- (a) Chorus
- (b) Henry Howard
- (c) *Piers Plowman*
- (d) Shakespeare's Problem Plays
- (e) Bacon's Essays
- (f) Revenge Tragedy
4. Answer any *four* of the following questions : 10×4=40
- (a) Present an overview of 'New Learning' of the Renaissance.
- (b) Write a note on the Elizabethan sonnet tradition.
- (c) Comment on Milton's poetry as a puritan response to the subject of values.

- (d) Write a critical appreciation of *Sir Gawain and the Green Knight*.
- (e) Analyse the significance of the Norman Conquest in the context of Middle English culture and literature.
- (f) Write a note on Marvell's poetic style.
- (g) Comment on the impact of the King James Bible on English writing in the seventeenth century.
- (h) Provide a critical perspective on Chaucer's poem, *The Canterbury Tales*.

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( Major )

Paper : 1.2

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

PART—I

1. Answer the following questions : 1×10=10

- (a) How many times has the Wife of Bath been to Jerusalem?
- (b) What is the rhyme-scheme of a Shakespearean sonnet?
- (c) Who were the two poets credited with introducing the sonnet into English literature?
- (d) Who wrote *Everyman*?
- (e) Who is 'our old subtle foe' referred to in Donne's sonnet, *Thou Hast Made Me*?
- (f) How many books was *The Faerie Queene* to consist of according to Spenser's original plan?
- (g) Mention Michael Drayton's year of birth and year of death.
- (h) Who do you think are the persons to whom Shakespeare's sonnets are addressed?



- (i) Where does the action of *Everyman* begin?
- (j) Who is a malcontent? Name such a character in a Shakespearean play you have studied.

## PART—II

2. Answer the following questions : 2×5=10

- (a) Where did the narrator of the Prologue to *The Canterbury Tales* meet the pilgrims on their way to Canterbury? How many of them were there?
- (b) How was the Wife of Bath attired?
- (c) Explain briefly how Spenser's *The Faerie Queene* can be considered an allegory.
- (d) What does the expression 'fore-bemoaned moan' (in Shakespeare's 'Sonnet 30') suggest?
- (e) What is a morality play?

## PART—III (A)

Explain, with reference to the context, any two passages out of the following : 5×2=10

3. O how feeble is mans power,  
     That if good fortune fall,  
 Cannot adde another house,  
     Nor a lost house recall !  
 But come bad chance,  
     And wee joyne to it our strength,  
 And wee teach it art and length,  
     Itself o'r us to 'advance.



4. With hym ther was his sone, a yong Squier,  
A lovyere and a lusty bacheler,  
With lokkes cruller as they were leyd in presse.  
Of twenty yeer of age he was, I gesse.
5. O fearful meditation; where alack,  
Shall Time's best jewel from Time's chest lie hid?  
Or what strong hand can hold his swift foot back,  
Or who his spoil of beauty can forbid?

## PART—III (B)

Explain, with reference to the context, any *two* passages out of the following : 5×2=10

6. Fair Nature's eye, rise, rise again and make  
Perpetual day; or let this hour be but  
A year, a month, a week, a natural day,  
That Faustus may repent and save his soul!
7. I change thee wait upon me whilst I live,  
To do whatever Faustus shall command,  
Be it to make the moon drop from her sphere,  
Or the ocean to overwhelm the world.
8. But tell me, Faustus, shall I have thy soul?  
And I will be thy slave, and wait on thee,  
And give thee more than thou hast wit to ask.



## PART—IV (A)

Answer any *two* questions out of the following :

10×2=20

9. What do you understand by the term 'Metaphysical Poetry'? Explain with reference to poems you have studied.
10. How far does the Prologue to *The Canterbury Tales* present a society medieval in character and yet straining for change? To substantiate your answer, refer to the portions of the text you have studied.
11. Write a note on how ideas of time, decay and death are central to some of Shakespeare's sonnets.
12. Write a note on the poetry of Katherine Philips with particular reference to the theme of friendship.

## PART—IV (B)

Answer any *two* questions out of the following :

10×2=20

13. Do you think there are racist undertones to Shakespeare's *Othello*? Explain.
14. Write a note on *Everyman* as an allegory.
15. How does Dr. Faustus represent the aspirations of a Renaissance scholar?
16. Write a note on *Dr. Faustus* as a tragedy.

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