

Or

Account for the popularity of drama in Elizabethan Age with special reference to Shakespeare's plays.

- (b) Discuss the growth of Satire in the Augustan Age and evaluate the achievements of two major writers of this period.

Or

Write a brief note on the abiding popularity of periodical essays in the Eighteenth century with special reference to Addison and Steele.

- (c) Account for the rise of the novel in the Eighteenth century with reference to the four wheels of English novels.

Or

Give a brief account of the women novelists of the Victorian Age.

- (d) Write an essay on the treatment of nature in English Romantic poetry with particular reference to Wordsworth, Coleridge, Shelley and Keats.

Or

Write an illustrative essay on the salient features of modern English poetry with special reference to W. B. Yeats, T. S. Eliot and W. H. Auden.

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2021

(Held in 2022)

ENGLISH

Paper : ENG-HC-3016

(History of English Literature and Forms)

(Honours Course)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer any ten of the following as directed :

1×10=10

- (a) Name the inn in which the pilgrims in Chaucer's *The Prologue* assembled.
- (b) Name the epic written by Spenser.
- (c) _____ is called the Bard of Avon.

(Fill in the blank)

- (d) Who is known to have said of Donne that he 'affects the metaphysics'?
- (e) One of the most popular dramatists associated with the Comedy of Humours is _____.

(Fill in the blank)

- (f) Name the king who was restored in 1660 after the collapse of the Commonwealth.
- (g) Name any two important 18th Century novelists.
- (h) What is the elegy on Keats written by Shelley called?
- (i) Which school was also known as the Fleshly School of Poetry in the Victorian Age?
- (j) Thomas Hardy wrote his novel, *Far from the Madding Crowd* in 1864.

(Write True or False)

- (k) Who wrote *Look Back in Anger*?
- (l) The term 'Stream of Consciousness' was first coined by ____.

(Fill in the blank)

- (m) Which novel by E. M. Forster deals with the relationship between the British and the Indians?

2. Answer any *five* of the following questions :

2×5=10

- (a) Define a sonnet. What are the differences between Shakespearean and Petrarchan sonnets?
- (b) State the functions of 'entries' and 'exits' in a drama.

(c) Match *Column—A* with *Column—B* :

Column—A

Column—B

- | | |
|------------------------|---------------------------------|
| (i) Ben Jonson | (1) <i>The Waste Land</i> |
| (ii) John Webster | (2) <i>The Way of the World</i> |
| (iii) William Congreve | (3) <i>The Alchemist</i> |
| (iv) T. S. Eliot | (4) <i>The White Devil</i> |
- (d) Name two novels written by Sir Walter Scott.
- (e) Name two postcolonial plays produced in India.
- (f) Give the names of any two dramatic monologues written by Robert Browning.
- (g) Mention two poems written by Seamus Heaney.

3. Write short notes on any *four* of the following : 5×4=20

- (a) The University Wits
- (b) The Shakespearean Tragic Hero
- (c) Lamb as a Personal Essayist
- (d) Lyrical Ballads
- (e) The Reform Act of 1832
- (f) The Stream of Consciousness novel

4. Answer the following questions : 10×4=40

- (a) Write an illustrative essay on Elizabethan sonnets with special reference to Sidney, Spenser and Shakespeare.

4. Answer any four of the following questions :

10×4=40

- (a) Attempt a character sketch of Tom Wingfield from your reading of *The Glass Menagerie*.
- (b) Compare and contrast the prefect's method of searching for the purloined letter with that of Dupin from your reading of Poe's story.
- (c) Critically comment on the biographical elements in *The Crack-Up*.
- (d) Can we read *The Prologue* as a proto-feminist poem? Give a well reasoned answer.
- (e) Comment on the characteristics of Emily Dickinson's poetry.
- (f) Critically analyze either 'O Captain! My Captain!' or 'A Passage to India'.
- (g) Discuss the significance of the title of *Mending Wall*.
- (h) Situate Sherman Alexie in the poetical tradition of America and discuss how he has become an alternative voice of representation and resistance against cultural appropriation.

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2021

(Held in 2022)

ENGLISH

Paper : ENG-HC-3026

(American Literature)

(Honours Course)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer the following as directed : 1×10=10

- (a) Tom calls *The Glass Menagerie* a ____ play.

(Fill up the blank)

- (b) In which business college did Laura enrol?
- (c) At the end of the novel, *The Adventures of Huckleberry Finn*, which character informs others that Jim is actually a freeman?
- (d) Where does Huck hide the Wilks' family gold?

(2)

- (e) What is the name of the prefect of the Parisian police in *The Purloined Letter*?
- (f) What does the bird eat in *A Bird came down the Walk*?
- (g) Who is the captain metaphorically referred to in the poem, *O Captain, My Captain*!?
- (h) "I, too, sing America.
I am the _____ brother."
(Fill up the blank)
- (i) What did the neighbour say to the poet at the end of the poem, *Mending Wall*?
- (j) Which popular scene from the *Genesis* is taken in the beginning of the poem, *Crow Testament*?

2. Answer the following questions : $2 \times 5 = 10$

- (a) How does Huck escape from the feud between the Grangerfords and the Shepherdsons?
- (b) What are the two juvenile regrets mentioned in *The Crack-Up*?
- (c) Why does Bradstreet criticise Greek men?
- (d) Name two technological achievements that Walt Whitman indirectly praises in *A Passage to India*.
- (e) What are the things that the natives sell to the pawn shop in the poem, *Evolution*?

(3)

3. Answer any four from the following questions : $5 \times 4 = 20$

- (a) Write a note on the significance of Jim O'Connor's visit to the Wingfields.
- (b) Discuss *The Adventures of Huckleberry Finn* as a bildungsroman.
- (c) "Since then—'tis Centuries—and yet
Feels shorter than the Day
I first surmised the Horses' Heads
Were toward Eternity"

Discuss with reference to the context.

- (d) "Tomorrow,
I'll be at the table
When company comes.
Nobody'll dare
Say to me,
'Eat in the kitchen,'
Then."

Discuss with reference to the context.

- (e) Write a note on *The American Dream*.
- (f) Write a short note on cultural exploitation of the Native Americans as reflected in the poems of Sherman Alexie.

4. Answer the following questions : 10×4=40

- (a) Write a note on Milton's portrait of Satan in *Paradise Lost* (Book-I).

Or

Critically examine the character of Beelzebub in Milton's *Paradise Lost* (Book-I).

- (b) Critically examine the character of Bosola in John Webster's *The Duchess of Malfi*.

Or

"I am the Duchess of Malfi still."

Assess the character of the Duchess in the light of this statement.

- (c) Write a brief note on Aphra Behn's portrayal of women in *The Rover*.

Or

"Willmore is a self-conscious rake."

Do you think Aphra Behn celebrates his libertine behaviour in *The Rover*? Give reasons for your answer.

- (d) What is a mock-heroic poem? Discuss Pope's *The Rape of the Lock* as a mock-heroic poem.

Or

"*Mac Flecknoe* is not only a satire, it is also a comedy." Discuss critically.

2021

(Held in 2022)

ENGLISH

Paper : ENG-HC-3036

(British Poetry and Drama
17th and 18th Centuries)

(Honours Course)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks
for the questions

1. Answer any ten of the following as directed :

1×10=10

- (a) "Of Man's first disobedience and
the fruit
Of that _____, whose mortal taste
Brought death to the world, and all
Our woe."

(Fill in the blank)

- (b) How many books is *Paradise Lost*
divided into?

(2)

- (c) To which century did the author of *The Rover* belong?
- (d) How long did it take for Satan to fall from Heaven to Hell?
- (e) Who does the Cardinal hire to spy on the Duchess?
- (f) Name Thomas Shadwell's work where he attacked John Dryden.
- (g) "All human things are subject to decay
And, when fate Summons, monarch
must obey:"
Where do these lines occur?
- (h) Aphra Behn's *The Rover* was published in ____.
- (Fill in the blank)
- (i) Give an example of a revenge tragedy.
- (j) Who is the Rover in Aphra Behn's *The Rover*?
- (k) What is the role of Ariel in *The Rape of the Lock*?
- (l) Name the protagonist of *The Rape of the Lock*.

(3)

2. Answer any *five* of the following questions :

2×5=10

- (a) Which occasion prompted Alexander Pope to write *The Rape of the Lock*?
- (b) Who was Shadwell?
- (c) Identify any two biblical allusions in the Invocation to Book-I of *Paradise Lost*.
- (d) Mention any two major characters in Pope's, *The Rape of the Lock*.
- (e) What is an epic simile? Give one example.
- (f) Define the epic as a literary form and give an example of it.

3. Write short notes on any *four* of the following :

5×4=20

- (a) Milton's use of the grand style in *Paradise Lost* (Book-I)
- (b) Role of Cariola in Webster's *The Duchess of Malfi*
- (c) Significance of Lucetta in Aphra Behn's *The Rover*
- (d) Pope's use of 'machinery' of Sylphs in *The Rape of the Lock*
- (e) Dryden's use of heroic couplet in *Mac Flecknoe*
- (f) The Comedy of Manners