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ENGLISH

(Major)

Paper : 6.1

(**Literary Criticism**)

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions very briefly :

1×7=7

- (a) When was Plato's *Ion* published?
- (b) State the meaning of the term 'anagnorisis' as used by Aristotle in his theory of tragedy.
- (c) What is the other name for Horace's *Ars Poetica*?
- (d) To which century did the author of *On the Sublime* belong?
- (e) When did Stephen Gosson publish his *The School of Abuse*?

- (f) In which chapter of *Biographia Literaria* does Coleridge's theory of imagination occur?
- (g) Which critic is associated with the term 'the touchstone method'?

2. Give short answer to the following questions :

2×4=8

- (a) Explain the term 'peripeteia'.
- (b) What does Longinus mean by the term 'sublime'?
- (c) What does Keats mean by the term 'negative capability'?
- (d) Briefly comment on Matthew Arnold's concept of 'grand style'.

3. Answer any *three* of the following questions :

5×3=15

- (a) State the views of Plato on the nature and functions of poetry.
- (b) Compare and contrast a simple plot with a complex plot. Why does Aristotle prefer the complex plot?
- (c) Briefly discuss Horace's observations on poetry.
- (d) On what grounds does Stephen Gosson condemn poets and dramatists?
- (e) Discuss Coleridge's theory of imagination.

4. Write an illustrative note on the classical Greek idea of poetry as 'mimesis' with reference to the relevant texts of Plato and Aristotle. 10

Or

How does Aristotle define tragedy in the sixth chapter of the *Poetics*? How does he compare tragedy with history? 10

5. Analyze the five sources of the sublime according to Longinus and the relevance of this theory in modern literary criticism. 10

Or

How does Sir Philip Sidney's *An Apologie for Poetrie* describe the nature of poetry and answer Puritan objections to imaginative literature? 10

6. What are the three different types of unity according to Johnson? How does Johnson defend Shakespeare's disregard and violation of the three unities in the *Preface to Shakespeare*? 10

Or

Discuss Matthew Arnold's definition of poetry as 'criticism of life'. Give your assessment of Arnold's views on 'high seriousness'. 10

★ ★ ★

- (b) What are the characteristics of Donne's poetry identified and examined by F. R. Leavis in his essay, *Enactment?* Discuss.

Or

What are the major concepts and issues associated with New Criticism?

- (c) Critically analyze Terry Eagleton's views on Russian Formalism and its impact on literature.

Or

Critically analyze Terry Eagleton's views on the relationship between literature and language.

- (d) What are the four main points Jonathan Culler mentions in his attempts at defining theory? What according to him are the effects of theory?

Or

With reference to the works of Juliet Mitchell and Helene Cixous write a note on feminist criticism.

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2 0 1 6

ENGLISH

(Major)

Paper : 6.2

(Twentieth Century Criticism and Theory)

Full Marks : 60

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Give very brief answers/Fill in the blanks (any seven) : 1×7=7
 - (a) The progress of an artist is a continual _____, a continual _____.
 - (b) Words work in a poem in two main fashions—as _____ and as _____.
 - (c) Which two words does Allen Tate combine to create the term 'tension'?
 - (d) What are the two modes of perception according to Cleanth Brooks?
 - (e) The debate between Lewis and Tillyard is presented in the essay, _____.

(2)

- (f) The linguistic sign unites, not a thing and a name, but a _____ and a _____.
- (g) Name the writer most closely identified with the term 'New Historicism'.
- (h) To what does Eliot compare the mind of the poet in his analogy of a catalyst?
- (i) Name the two poets and their poems referred to by Eliot in his essay on Metaphysical Poets.

2. Answer any *four* of the following : $2 \times 4 = 8$

- (a) "There are two totally distinct uses of language." What are they?
- (b) According to Bakhtin what is the nature of the novels of Dostoyevsky?
- (c) What are the two primordial characteristics of the linguistic sign as defined by Saussure?
- (d) How does Juliet Mitchell distinguish between one-person and two-person psychologies?
- (e) What does Cixous mean by *écriture féminine*?
- (f) What do you understand by the term 'Orientalism' as expounded by Edward Said?

(3)

3. Answer any *three* of the following questions : $5 \times 3 = 15$

- (a) What is meant by intentional fallacy?
- (b) What do you understand by the term 'foregrounding'? How is it achieved in poetry?
- (c) Explain, what Strauss means when he says, "There is a very good reason why myth cannot simply be treated as language if its specific problems are to be solved".
- (d) What does Derrida mean by 'difference'?
- (e) Briefly define the role of discourse, power and knowledge in the Foucauldian scheme of things.
- (f) Explain briefly Eliot's arguments against Wordsworth's idea of poetic expression as 'emotion recollected in tranquility'.

4. Answer any *three* of the following questions :

$10 \times 3 = 30$

- (a) Critically analyze Eliot's theory of impersonality and his views on objective correlative.

Or

What does Empson mean by ambiguity? How many types of ambiguity does he mention and how does he distinguish between the various types?

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ENGLISH

(Major)

Paper : 6.3

(**Nature**)

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—I

1. Answer the following as directed : $1 \times 3 = 3$

- (a) Shakespeare's _____ is an example of the ecocritical examination of the equation between land and the female body.

(Fill in the gap)

- (b) What did Burke consider to be the two important elements of the sublime?
- (c) Who epitomized pastoral writing in English literature?

2. Why was landscaping criticized? How was the criticism met in the middle of the twentieth century?

2

Or

Write the names of the two forms of pastoral writing prevalent in classical literature with brief descriptions.

Or

What projected reason as the most crucial agency of knowledge? What was the result?

3. Write a short note on the idea of the picturesque in art and literature.

5

Or

"The most well-known early perspective on the subject came from Longinus, who in his tract *On the Sublime*, offered a five-point explicatory formula for the apprehension of the sublime." Discuss.

4. "Nature's 'feminine' dimensions and the foregrounding of them have a long history in Western culture." Discuss. 10

Or

Write an essay on the use of the pastoral form in literature, classical and English.

Or

"The dichotomy is perhaps most acutely visible when we look at the developments of the eighteenth century."

Discuss the relationship between reason and nature in the light of the above remark.

SECTION—II

5. Answer the following as directed : $1 \times 4 = 4$

(a) What is Fern Hill in the poem of that name by Dylan Thomas?

(b) A _____ is the landscape's most beautiful and expressive feature.

(Fill in the gap)

(c) What is 'terminator'?

(d) Hopkins devised the theory of _____ which he used to designate the individuality of a particular thing.

(Fill in the gap)

6. (a) What is the full title of Tennyson's poem prescribed for you? When was it published? 2

(b) Why does the poet associate the jaguar with Cain? 2

(c) Where did God meet Moses? What did He give him? 2

7. (a) Write a short note on Charles Darwin. 5

Or

"In his poem, Blake does not take the issue of growth to the point of decline but leaves it at the visually apprehended form of golden load."

Discuss Blake's poem, *To Autumn* in the light of the above remark.

(b) "From the very beginning of the poem, Pope's emphasis on the two significant conditions impacting the human response to nature—taste and wealth—sets the tone of the narrative."

Attempt a brief comment on the above words. 5

Or

"Though written from the point of view of an adult, *Fern Hill* can be read as a celebration of the happy experience of a child." How?

8. (a) "A man can be destroyed but not defeated."

Discuss the theme of Hemingway's novel, *The Old Man and the Sea* in the light of the above words. 10

(6)

Or

Write a brief essay on Darwin's idea of Natural Selection.

Or

Write a critical appreciation of John Clare's poem, *The Cat Runs Races with Her Tail*.

- (b) "Tennyson does not transfer the theme of suffering in this Section to the environment, but rather tries to situate the issue of interconnectedness between life, soul, nature and God within the matrices of faith and hope."

Discuss Section 55 of *In Memoriam* in the light of the above remark. 10

Or

Discuss Emily Dickinson as a poet with reference to *A Bird Came Down the Walk*.

(7)

Or

What does Swaminathan say about proprietary science, monopolistic control over crop varieties and genetic erosion in the context of biosafety and biodiversity?

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6. Discuss Shelley's intention in writing a poem under the title *Adonais*. 10

Or

- Estimate the relevance of biblical allusions in *Billy Budd*. 10

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2 0 1 6

ENGLISH

(Major)

Paper : 6.4

(Western Mythology)

Full Marks : 60

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer the following as directed : 1×7=7

- (a) What was the profession of Abel, the second son of Adam and Eve?
- (b) How many children were born to Hera through Zeus?
- (c) Who is regarded as the goddess of reason and practical knowledge in Greek mythology?
- (d) Aphrodite is the goddess of love / knowledge / wealth.

(Choose the correct one)

(2)

(e) Hercules was a hero / poet / painter.
(Select the correct one)

(f) Narcissus had to sacrifice his life as a
result of _____ love.

(Fill in the blank with an
appropriate word)

(g) Who is the father of Icarus?

2. Answer briefly the following questions : $2 \times 4 = 8$

(a) What sort of relation prevailed between
Zeus and Hera?

(b) Why is Athena considered important in
Greek Mythology?

(c) How does Apollo travel in the celestial
world?

(d) Write about the importance of 'Ares' as a
God.

3. Answer any *three* of the following questions :

$5 \times 3 = 15$

(a) Write a short note on Oedipus.

(b) Narrate briefly the story of Icarus.

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(Continued)

(3)

(c) Give an account of what Pandora's Box
is. What did it contain?

(d) Why is Noah's Ark significant in
Judaic-Christian mythology?

(e) From your reading of the pieces
prescribed from *The Old Testament*,
write a note on the religious practices of
the Jews.

(f) What role did the Magi play in Persia?

4. Write in your own words the Greek myth on
which Yeats bases his poem. How does Yeats
use this myth in *Leda and the Swan*? 10

Or

Discuss the role of Western Mythology in
assessing the proper status of modern
Western Literature. 10

5. Elaborate the significance of 'Ulysses' as
mentioned by Tennyson in the poem bearing
the same title. 10

Or

Narrate the story of Prometheus highlighting
his zeal for liberty. 10

A16/440

(Turn Over)

2 0 1 6

ENGLISH

(Major)

Paper : 6.5

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

OPTION—A

(Indian English Literature)

1. Answer the following questions : 1×7=7

(a) What, according to Gandhi, does fearlessness connote?

(b) "In India religion is hardly a dogma, but a working hypothesis of human conduct, adapted to different stages of spiritual development and conditions of life." Who is the speaker of the quoted line?

- (c) What is Nehru's idea of equality in India?
- (d) What were the twin engines of Europe's cultural conquest?
- (e) What was it that led to the re-orientation in Indian archaeology?
- (f) Who is the author of the book, *History of British India* ?
- (g) Why has Amartya Sen mentioned Christopher Isherwood in the context of the *Bhagavad Gita* ?

2. Answer the following questions : 2×4=8

- (a) What does Gandhi say about non-possession?
- (b) What is Nehru's observation on democratic collectivism?
- (c) What was the innovation in the Chalcolithic culture?
- (d) What does Amartya Sen say about prolixity and the people of India?

3. Answer any *three* of the following questions : 5×3=15

- (a) "I know the only one way—the way of ahimsa." Explain in the context of your reading of the essay, *The Gita and Satyagraha*.
- (b) How does Nehru compare China and India in terms of the flexibility of mind?
- (c) "Among the many remains of the Harappan culture, the most puzzling are the seals." Discuss in the light of your reading of the essay, *Antecedents*.
- (d) Why does Sunil Khilnani say that in Nehru's vision Indianness was an international identity while it was constituted out of internal diversity?

4. Answer the following questions : 10×3=30

- (a) "If we had attained the full vision of Truth, we would no longer be mere seekers, but have become one with God, for Truth is God."
- Who is the speaker of the above quoted line? Discuss his idea of Truth and God.

Or

"National progress can, therefore, neither lie in a repetition of the past nor in its denial."

Who is the speaker here? Discuss how, according to Nehru, the past can be related to national progress.

- (b) Discuss the outcome of a rewriting of the history of the Telangana Movement that is attentive to the 'undertones and harassment' and the 'note of pain' in women's voices.

Or

Describe the civic planning and organization of the city of Harappa.

- (c) "Indeed, even if we go back all the way to ancient India, some of the most celebrated dialogues have involved women, with the sharpest questionings often coming from women interlocutors."

Discuss in the context of your reading of the essay, *The Argumentative Indian*.

Or

Discuss Sunil Khilnani's idea of Indian nationality from your reading of the essay, *Who is an Indian?*

OPTION—B

(American Literature)

SECTION—I

1. Answer any *one* of the following questions : 12

- (a) Examine Thoreau's environmental concerns as represented in the 'Brute Neighbors' section from *Walden*.
- (b) How does Jefferson evaluate the situation in Virginia in the prescribed extract from *On North Americans*? Give a reasoned answer.
- (c) Discuss the vision of an American cultural aesthetics in Emerson's *The Poet*.
- (d) Write a note on the situation of Witchcraft trials and their evocation in Cotton Mather's representation.

2. Write briefly on any *one* of the following : 10

- (a) The world of Salem in Cotton Mather's writing
- (b) Black American experience in Wheatley's representation
- (c) Social vision in Emerson's *The Poet*

SECTION—II

3. Answer any *two* of the following : $14 \times 2 = 28$

- (a) Write a note on Dickinson's poetic imagination from your reading of the prescribed poems.
- (b) Comment on Whitman's worldview in *This is my Letter to the World*.
- (c) Write a critical note on the nature of conflict between priorities in *Stopping by the Woods*.
- (d) Analyze the nature of experience in Rita Dove's poetry with reference to the prescribed poems.

4. Answer/Write on any *two* of the following : $5 \times 2 = 10$

- (a) Explain with reference to the context :
A Bird, came down the Walk—
He did not know I saw—
He bit an Angworm in halves
And ate the fellow, raw,
- (b) Explain with reference to the context :
Hog Butcher for the World,
Tool Maker, Stacker of Wheat,
Player with Railroads and the Nation's
Freight Handler;
Stormy, husky, brawling,
City of the Big Shoulders.

- (c) Comment on the idea of choice in *Stopping by the Woods*.
- (d) Representation of experience of urbanity in *In a Neutral City*
- (e) Idea of melancholy in *The Weary Blues*
- (f) Suffering in *Pain*—has an element of Truth

OPTION—C

(Women and Literature)

1. Answer the following as directed (any *seven*) : $1 \times 7 = 7$

- (a) The works of which writer sparks off Victor's initial interest in science?
- (b) *Frankenstein* is an epistolary novel. To whom were the letters written?
- (c) What word related to light does the narrator frequently associate with genius in *A Room of One's Own*?
- (d) What is required for an unaccompanied woman to be admitted to the library at Oxbridge?
- (e) What is Jo's 'one beauty' in *Little Women*?

(8)

(f) The novel, *Sula* spreads over a time frame from _____ to _____.

(Fill in the blanks)

(g) One is not born, but rather _____ a woman.

(Fill in the blank)

(h) What nickname does Graham give to the child Polly in *Villette*?

(i) What do the Marches do before bedtime?

(j) What prejudice accounts for the belief that women must be constantly kept in active labour to keep them away from mischief?

2. Answer any *four* of the following : $2 \times 4 = 8$

(a) Why did Mary Shelley write *Frankenstein*?

(b) Why is the narrator not allowed to walk on the lawns of Oxbridge? What happens when she puts foot on the lawn?

(c) Narrate briefly how Beth March dies in *Little Women*.

(d) What is National Suicide Day?

(9)

(e) What does Fuller mean when she writes, "All men are privately influenced by women"?

(f) Does Simone de Beauvoir feel that defining woman via her uterus amounts to insulting her? Give reason for your answer.

(g) How did Walton prepare himself for the expedition?

3. Answer any *three* of the following questions :

$5 \times 3 = 15$

(a) Narrate, in your own words, the significance of Eva's missing legs.

(b) Attempt a character sketch of *either* Amy or Laurie.

(c) What role does the nun play in *Villette*?

(d) Why, according to Virginia Woolf, did nineteenth century women writers focus on the novel?

(e) Give some examples from history which Simone de Beauvoir quotes to trace the emergence of male superiority in society.

4. Answer any *one* of the following : 10

- (a) Analyze *A Room of One's Own* as a pioneer critical text in feminism.
- (b) What, according to Simone de Beauvoir, are some of the facts and myths in existence regarding 'female humans' occupying subordinate position in society?
- (c) Write in your own words about some of the prejudices against women which exist regarding her role in society as stated by Margaret Fuller.

5. Answer any *two* of the following : 10×2=20

- (a) Write an essay comparing the views of Victor and the monster on women.
- (b) From your reading of *Little Women*, write a note on the values taught to young girls in the nineteenth century.
- (c) How does Brontë portray the status of women in society in *Villette*?
- (d) Trace the growth of Sula from the beginning to the end of the novel.

OPTION—D

(**Linguistics and Sociolinguistics**)

SECTION—I

1. Answer the following as directed : 1×4=4

- (a) Name two affricates.
- (b) Define phonetics in a single sentence.
- (c) There are _____ long pure vowels in Received Pronunciation.
(Fill in the blank)
- (d) Which is the active articulator in partial closure?

2. Write in short on any *three* of the following : 2×3=6

- (a) Langue and parole
- (b) Palato-alveolar fricatives
- (c) Allomorph
- (d) Ultimate constituents

3. Give the phonemic transcriptions of any *four* of the following words : $\frac{1}{2} \times 4 = 2$
consumer, healthy, movement, nature,
penal, preface, salmon, usual

4. Write short notes on any *two* of the following : $5 \times 2 = 10$

- (a) Synchrony vs Diachrony
- (b) Monophthongs
- (c) Description of consonant sounds (with six important pieces of information)
- (d) Inflectional suffixes in English
- (e) Received Pronunciation

5. Answer the following questions :

- (a) Define linguistics. What is its field of study? Is linguistics simply an extended study of traditional grammar? $2+2+6=10$

Or

How are different linguistic levels linked to each other? 10

Or

Classify English consonants according to their manner of articulation, and briefly describe them. 10

- (b) Discuss three most productive word-formation processes in English with suitable examples. 10

Or

What do you mean by semantics? Discuss various kinds of meaning distinguished by semanticists. $2+8=10$

Or

Write a note on IC analysis. What are its limitations? $6+4=10$

SECTION—II

6. Answer the following : $1 \times 3 = 3$

- (a) A polyglot may *not* be a linguist. Explain it.

- (b) In linguistics, the language special to an individual is described as ____.

(acrolect/mesolect/basilect/
sociolect/ idiolect)

Which one is the right term? Write it.

- (c) "Sociolinguistics can be defined as the study of language in relation to culture." State whether the definition is right or wrong.

7. Write a short note on any *one* of the following : 5
- (a) Standard language and regional dialect
 - (b) Register and style
 - (c) Monolingualism and multilingualism
 - (d) Language shift and language death
8. Answer any *one* of the following questions : 10
- (a) Define sociolinguistics. How do sociolinguists deal with various social aspects of language?
 - (b) What is language variation? How does the use of language vary according to different social factors?

OPTION—E

(African Literature in English)

1. Answer the following questions : 1×7=7
- (a) When was *Mine Boy* published?
 - (b) Who is the writer of the story, *A Handful of Dates*?
 - (c) What did the boy do after the holy water was spilt on the way in *The Prophetess*?
 - (d) What is the name of the narrator's neighbor in *A Handful of Dates*?

- (e) Name the central protagonist of *No Longer at Ease*.
 - (f) Who does Xuma meet at Malay camp?
 - (g) Who were the two sons of Old Mwanza in *The Garden of Evil*?
2. Give very brief answers to the following questions : 2×4=8
- (a) "Palm trees, my boy, like humans experience joy and suffering." Who says this and to whom in *A Handful of Dates*?
 - (b) Why did the boy go to meet the prophetess in *The Prophetess*?
 - (c) Briefly discuss Obi's stance on bribery in *No Longer at Ease*.
 - (d) What did Old Mwanza do to water the garden in the absence of a hose or sprinkler?
3. Answer any *three* of the following questions : 5×3=15
- (a) "Have you ever seen anybody caught by this Prophetess? Never. It's all superstition." Who says this in *The Prophetess*? Bring out the significance of these lines.
 - (b) "This was news to me... ." What is the news that the narrator refers to in *A Handful of Dates*?

- (c) Comment on Xuma's and Eliza's relationship in *Mine Boy*.
- (d) Briefly narrate Old Mwanza's life before he became a gardener.
- (e) "I ran off the distance. Hearing my grandfather call after me, I hesitated a little, then continued on my way. I felt at that moment I hated him." Critically discuss the context that makes the narrator to 'hate' his grandfather, someone with whom he was very close to in *A Handful of Dates*.

4. Critically discuss the significance of the novel's title, *No Longer at Ease*. 10

Or

Discuss the significance of the character of Mr. Green in *No Longer at Ease* and comment on Chinua Achebe's handling of this character for his purpose. 10

5. From your reading of Peter Abraham's *Mine Boy*, discuss how the novel explores the stereotypes and institutions that discriminate against workingclass black Africans. 10

Or

Discuss Peter Abraham's treatment of the women characters in *Mine Boy* with special mention of the role of Leah. 10

6. How does the writer William Saidi work out the idea of 'evil' in his short story, *The Garden of Evil*? Discuss. 10

Or

Write a critical appreciation of the story, *A Handful of Dates*. 10

OPTION—F

(Book into Film)

1. Write short notes on any *three* of the following : 5×3=15

- (a) Close-up
- (b) Song lyrics
- (c) Subtitles
- (d) Rough cut
- (e) Special effects

2. Answer the following briefly : 1×7=7

- (a) Who is the author of *The Film Sense*?
- (b) Who coined the term 'A semiotics of the cinema'?
- (c) What is a crosscut?

- (d) What is meant by the term 'film noir'?
- (e) What is called a 'handheld' shot?
- (f) What is a 'long take'?
- (g) What is an 'outtake'?

3. Elaborate any *four* of the following : $2 \times 4 = 8$

- (a) Pan shot
- (b) Storyboard
- (c) Mise-en-scène
- (d) Viewpoint
- (e) Adaptation

4. Comment on Eisenstein's views on 'colour and meaning' in cinema. 10

Or

"Eisenstein saw film as a set of materials used by the filmmaker to produce the desired intellectual and emotional effect in the audience." Examine Eisenstein's perspective with reference to the above statement. 10

5. Comment on Metz's views on film structure. 10

Or

Discuss Metz's analysis of film typology with reference to the nature of film language. 10

6. Comment on Andre Bazin's views on realism in cinema. 10

Or

"Bazin considered frame to be of great importance in cinema." Discuss with reference to the prescribed text. 10

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10. Analyze the role of 'Skipper' in Bricks' life and in the film as well. 10

Or

How does 'stardom' and its glamour influence the characters of a film? Discuss with reference to Keira Knightley playing the character of Elizabeth in 2005 film, *Pride and Prejudice*. 10

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ENGLISH

(Major)

Paper : 6.6

Full Marks : 60

Time : 3 hours

The figures in the margin indicate full marks for the questions

OPTION—A

(INDIAN POETRY, FICTION AND DRAMA)

1. Answer the following as directed : 1×7=7

(a) Dear is the — to my soul.

(Fill in the blank)

(b) What does the poet's memory recall in *Breaded Fish* ?

(3)

- (c) In which place did Agha Shahid Ali's mother spend her childhood?
- (d) Who 'sauntered toward madness' in *Cracked Portraits*?
- (e) In which year was the novel, *The Guide* published?
- (f) In which language was *Tughlaq* originally written?
- (g) What does *Kanyadaan* translate to in English?
2. Identify the poem and briefly explain the following : 2×4=8
- (a) But who is this fair lady? Not in vain
She weeps, —for lo! at every tear
she sheds
Tears from three pairs of young eyes
fall amain,
And bowed in sorrow are the three
young heads.
- (b) And your father, gone irrevocably
in age, after changing everyday
your youth's evenings,
he will acknowledge the wickedness
of no reminiscence:

- (c) He brings me closer to myself
as he quotes Lenin's love of Beethoven,
but loses me as he turns to Gandhi.
- (d) Separation
can't be borne when the rains
come: this every lyric says.

3. Answer any *three* of the following : **5×3=15**

- (a) Write a short note on the exploration of familiar spaces and things in the work of Toru Dutt.
- (b) Comment on the female experience in India that finds a voice in the poems of Eunice de Souza.
- (c) Bring out the typical scenes and situations in R. K. Narayan's *The Guide*.
- (d) Discuss the significance of Carignano in *Fire on the Mountain*.
- (e) Comment on Namita Gokhale's attempts at recalling Kalidas's epic in Sanskrit.

4. Answer any *three* of the following : $10 \times 3 = 30$

- (a) Compare the work of Toru Dutt and Eunice de Souza, keeping in mind their various historical and contextual frameworks. Cite examples from their poetry to support your answer.

(4)

- (b) From a reading of the prescribed poems of A. K. Ramanujan, analyze the distinguishing features of his poetry.
- (c) How does Agha Shahid Ali explore the themes of loss and longing in his poetry? Discuss with illustrations from the prescribed poems.
- (d) Comment on the conflict between tradition and modernity in *The Guide*.
- (e) "All the characters in *Fire on the Mountain* are in a relationship with solitude—a relationship that is fraught with love, hate, bitterness, longing, attraction, rejection and resignation." Discuss.
- (f) Bring out the symbolism in Girish Karnad's play, *Tughlaq*.
- (g) "*Kanyadaan* unravels the most troubled aspects of the relationship between caste and gender in postcolonial India." Would you agree with this view? Give reasons for your answer.

(5)

OPTION—B

(AMERICAN FICTION, AUTOBIOGRAPHY
AND DRAMA)

SECTION—I

1. Answer the following questions : 1×4=4

- (a) Where did Roderick Usher bury his deceased sister?
- (b) Who was the captain of the ship 'HMS Bellipotent'?
- (c) What is the pseudonym used by Harriet Jacobs in her autobiography?
- (d) What is the name of Sarah's little daughter?

2. Answer the following questions : 2+2=4

- (a) What are the changes noticed by the narrator when he read the *Mad Trist* to Roderick Usher?
- (b) How did the grandmother react when she came to know that Linda was pregnant?

(6)

3. Write short notes on any *two* of the following :

5×2=10

(a) *The Haunted Palace*

(b) The mother's hatred for palefaces in *My Mother*

(c) Silas' act of defiance in *Long Black Song*

4. What according to Poe are the hallmarks of a successful short story? Does *The Fall of the House of Usher* meet the author's own requirements? Illustrate your answer from the text.

10

Or

Show how the concluding chapters of *Billy Budd* raise questions about the impossibility of knowing the truth. Focus on the court-martial and the book's multiple endings to illustrate your answer.

10

5. Show how Zitkala-Sa successfully uses simple incidents from the life of a young girl to describe the trauma of the Native American experience of displacement.

10

Or

"Harriet Jacobs' *A Perilous Passage in the Slave Girl's Life* gloss over the terrible experiences that a slave would have undergone because slave narratives were written with a white readership in mind."

Do you agree? Give a well-reasoned answer.

10

(7)

SECTION—II

6. Answer the following questions :

1×3=3

(a) What was the age of Ephraim Cabot when he married his third wife?

(b) In which city did the Youngers live?

(c) In which year was *A Raisin in the Sun* first performed?

7. Answer the following questions :

2+2=4

(a) Why did Ephraim Cabot's sons hate him?

(b) What are the views of Joseph Asagai on African Heritage?

8. Write short note on any *one* of the following :

5

(a) The land in *Desire Under the Elms*

(b) Beneatha Younger

9. Critically evaluate the plot-construction of Eugene O'Neill's play, *Desire Under the Elms*.

10

Or

Discuss the aptness and suitability of the title, *A Raisin in the Sun*. How does it relate to the dreams of each of the characters?

10

OPTION—C

(WOMEN'S POETRY, JOURNALS AND DIARIES)

1. Answer the following questions : $1 \times 7 = 7$

(a) What does the East 'doth hold' in Anne Bradstreet's poem, *To My Dear and Loving Husband*?

(b) Who is Jonah?

(c) Whose snapshots are recorded in Rich's poem?

(d) What is the full name of HD?

(e) In how many languages does Kamala Das dream according to the poems prescribed for you?

(f) Who is George Sand?

(g) To whom does Frances Burney address her first journal?

2. Answer any *four* of the following questions : $2 \times 4 = 8$

(a) When was *Memoirs of the Life of Colonel Hutchinson* published? Who is Colonel Hutchinson?

(b) What 'debt' is the poet referring to in the poem, *To Her Father with some Verses*?

(c) Comment on the poet's idea of 'afterlife' in *I Dwell in Possibility*.

(d) Who else were present in the room when Mr. Hutchinson spoke to Lord Newark?

(e) When and where was Emily Dickinson born?

(f) Why, according to Adrienne Rich, a 'thinking woman' sleeps with 'monsters'?

3. Critically comment on any *three* of the following extracts with reference to the context : $5 \times 3 = 15$

(a) "I could scrape the colour
from the petals
like split dye from a rock"

(b) "It's another kind of skin; it has a heart,
a mouth, a liver and bowel movements"

(c) "The Truth must dazzle gradually
Or every man be blind."

(d) "It is as human as I am human, don't
You see? It voices my joys, my longings, my
Hopes, and it is useful to me as cawing
Is to crows or roaring to the lions"

(e) "Banging the coffee-pot into the sink
she hears the angels chiding, and looks out
past the raked gardens to the sloppy sky.
Only a week since They said : Have no
patience."

4. (a) Explore critically Anne Bradstreet's
engagements with human relationships
in the prescribed poems. Substantiate. 10

Or

Bring out the significance of dance in
The Dance of the Eunuchs by critically
analyzing the poet's position as a woman. 10

- (b) Show how Elizabeth Browning used
poetry to explore and challenge Victorian
notions of women and their roles. 10

Or

Elucidate the women writers' concern for
every 'silenced' woman by highlighting
power in domestic space. Answer with
reference to *Housewife* and *Snapshots of
a Daughter-in-Law*. 10

- (c) Reflect upon Lucy Hutchinson's
A Confrontation as a social and political
document of her time. 10

Or

Do you think the primary concern of
Frances Burney in *The Journal and
Letters* is to explore 'self'? Illustrate. 10

OPTION—D

(HISTORY OF ENGLISH LANGUAGE)

1. Answer the following as directed : 1×7=7

- (a) The language of the Germanic tribes, the
Angles, the Saxons and the Jutes came
to be known as —.

(Fill in the blank)

- (b) The Authorized Version of the Bible was
published in the year —.

(Fill in the blank)

- (c) During which historical period did Latin
and Greek words enter the English
language in large numbers?

- (d) Write down one French loan word in the
English language.

(12)

(e) An example of a portmanteau word is —.

(Fill in the blank)

(f) In which year was Dr. Johnson's famous dictionary published?

(g) An example of a word that has changed its meaning in course of time is —.

(Fill in the blank)

2. Answer any *four* of the following briefly : $2 \times 4 = 8$

(a) In what respects does American English differ from British English?

(b) How do the French loan words differ from the native Anglo-Saxon words?

(c) What are malapropisms?

(d) Write down two compound words in English.

(e) What is a hybrid word? Give an example.

(13)

3. Answer any *three* of the following questions :

$5 \times 3 = 15$

(a) How did the Authorized Version of the Bible influence the English language? Elaborate.

(b) What are back-formations? Give examples.

(c) Explain the terms 'Johnsonese' and 'Journalese'.

(d) What are euphemisms? Explain with examples.

(e) Write a note on archaisms in the English language.

4. Answer any *three* of the following questions :

$10 \times 3 = 30$

(a) Discuss Shakespeare's influence on the English language.

(b) Write a note on the classical impact on the English language during the Renaissance.

(c) Elaborate on some of the important ways of forming new words in English that you are familiar with.

- (d) "English is more masculine than most languages." (Jespersen)

Consider some of the reasons why Jespersen labels English as a masculine language.

- (e) Discuss some of the distinctive features of the English language in America.
- (f) How did the introduction of printing affect the English language? Elaborate.

OPTION—E

(AFRICAN LITERATURE IN ENGLISH)

1. Answer the following : $1 \times 7 = 7$

- (a) In which of the prescribed short stories do you come across 'Moshoeshoe Street', 'Bantu-Batho post office' and 'Charterston Clinic'?
- (b) In which year was Peter Abraham's novel, *Mine Boy* published?
- (c) In which prescribed African text do you encounter a character called 'Mr. Adeyemi'?

- (d) Who translated, into English, Tayeb Salih's *A Handful of Dates*?
- (e) In which of the texts prescribed do you encounter 'Hussein the Merchant' and 'Mousa, the owner of the fields next to ours'?
- (f) Of which African nationality is the poet Lenrie Peters?
- (g) In which African society is to be found the lore of the 'Abiku' child?

2. Answer the following questions briefly : $2 \times 4 = 8$

- (a) "Who lynched the lakes? Who?
Who slaughtered the sea? Who?"
Name the poem and give a brief comment on the significance of the quoted lines.
- (b) "In vain your bangles cost
Charmed circles at my feet."
Name the poem and briefly comment on the quoted lines.
- (c) Give a brief description of the nature of Lenrie Peters' *I am Talking to You My Sister*.
- (d) Sketch a brief poetical background of Naana Banyiwa, Horne.

3. Answer any *three* of the following questions :

5×3=15

- (a) Explain the significance of the title of Wole Soyinka's poem, *Abiku*.
- (b) Attempt a brief environmental reading of Niyi Osundare's *Our Earth Will Not Die*.
- (c) Make a synoptic analysis of Lenrie Peters' *I am Talking to You My Sister*.
- (d) Briefly explain the central idea of Naana Banyiwa, Hornes' *Nana Bosompo*.

4. Answer any *three* of the following questions :

10×3=30

- (a) Do you think Chinua Achebe successfully represents, through fiction, the historical effects of colonialism on West Africa, in *No Longer at Ease*? Give a reasoned answer.
- (b) Show how Peter Abrahams represents the issue of urbanization in *Mine Boy*. Does the novel portray the transitional nature of South African society?
- (c) Attempt a critical study of William Saidi's *The Garden of Evil* with reference to its central issues.

- (d) Explain, through an understanding of Chinua Achebe's *The Novelist as Teacher*, the nature of the relationship he perceives between African writers and readers.
- (e) Why does Ngugi wa Thiong'o believe that 'language was the means of the spiritual subjugation'? Show how he elaborates this with reference to his own life in the essay, *The Language of African Literature*.
- (f) From your reading of Buchi Emecheta's *Feminism with a small 'f'*, attempt a critical understanding of the nature of gender relations in Igbo society.

OPTION—F

(FILM ADAPTATION)

SECTION—I

1. Answer the following questions :

1×7=7

- (a) What happened to Big Daddy in Morocco?
- (b) Who is the author of the novel, *Pride and Prejudice*?
- (c) Who directed the film, *Ben-Hur* (1959)?

- (d) When was Alfonso Cuarón's *Great Expectations* released?
- (e) What is the name of Skipper and Bricks' pro-football team?
- (f) Who plays the role of 'Bhaisaab' in *Omkara*?
- (g) Name the director of *Dance Like a Man*.

2. Answer the following questions briefly : $2 \times 4 = 8$

- (a) Why did Messala arrest Judah and his family?
- (b) What was Estella trained to do since childhood?
- (c) Who plays the foil to the talented and well-trained dancer, Shobana in the film, *Dance Like a Man*?
- (d) What does 'Cat' signify in *Cat on a Hot Tin Roof*?

SECTION—II

Answer any *three* of the following questions : $5 \times 3 = 15$

3. Discuss the significance of the subtitle of the film, *Ben-Hur : A Tale of the Christ*.

4. Comment on the character of Maggie in *Cat on a Hot Tin Roof*.
5. Bring out the significance of costume in films like *Pride and Prejudice*.
6. Elaborate the projection of domestic space in the film, *Cat on a Hot Tin Roof*.
7. Elucidate the use of 'Dance' in *Dance Like a Man* to reveal the complexities of gender.

SECTION—III

8. Write an essay on *Ben-Hur* as a classic exploring its various epic features. 10

Or

Critically analyze Cuarón's adaptation of Dickens's novel, *Great Expectations* in his film in the light of his primary concerns. 10

9. Bring out the traits of a tragic hero as displayed in *Omkara*. 10

Or

Discuss how *Dance Like a Man* reflects Modern Indian Realism and yet has a universal appeal. 10