

(4)

(b) "Robert Burns' poem, *A Bard's Epitaph* conveys a message of self-control and prudence as the basis of wisdom." Discuss.

(c) Describe the nature of 'the loss' and the 'abundant recompense' referred to in Wordsworth's *Tintern Abbey*.

(d) *Kubla Khan* is a quintessential romantic poem, concerned with creating of poetry and the role of imagination. Comment.

(e) Estimate Shelley as a lyricist with particular reference to *Ode to the West Wind*.

(f) Comment on Keats' treatment of the theme of permanence and transience in *Ode to a Nightingale*.

(g) *Frankenstein* is a "multivalent text with possibilities of plural readings whose complexities cannot be unravelled by any single tool." Discuss.

(h) Mary Shelley's *Frankenstein* explores the debate around the "concept of human nature which began to be radically redefined in her time." Discuss.

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3 (Sem-4/CBCS) ENG HC 2

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ENGLISH

(Honours Core)

Paper : ENG-HC-4026

(British Romantic Literature)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer the following questions as directed : $1 \times 10 = 10$

(a) "On what wings dare he aspire?
What the hand, dare seize the ____?"
(Fill in the blank)

(b) How many times did the child ask the piper to pipe the song about a Lamb?

(c) Who is the 'proud Edward' mentioned in *Scots Wha Hae*?

(d) "The river glideth at his own sweet will"—Name the river.

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(Turn Over)

(2)

(e) "when like a roe
I bounded o'er the mountains, by
 the sides
Of the deep rivers, and the
 lonely streams"
Name the poetic device used in these
lines.

(f) Name the sacred river mentioned in the
poem, *Kubla Khan*.

(g) Who think that warm days will never
cease?

(h) When was *The Cenci* first staged?

(i) How will the poet follow the Nightingale
when it flies away?

(j) In which city was Victor Frankenstein
born?

2. Answer the following questions : 2×5=10

(a) What did the Angel tell Tom?

(b) Who were asked to survey the grave of a
bard in the poem, *A Bard's Epitaph*?

(c) Why does poet want to become the lyre
of the West Wind?

(d) What does Keats mean by 'pure serene'
in the poem, *On First Looking into
Chapman's Homer*?

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(Continued)

(3)

(e) What is Victor's warning to Walton?

3. Answer any four of the following questions : 5×4=20

(a) Briefly comment on the religious
significance of Blake's poem, *The Lamb*.

(b) How does Wordsworth glorify the beauty
of early-morning London?

(c) *Dejection : An Ode* is a dirge over the
grave of creative imagination. Do you
agree? Give reasons for your answer.

(d) Why does the poet call the West Wind
destroyer and preserver?

(e) "Where are the songs of spring? Ay,
Where are they? Think not of them,
thou hast thy music too,—" Describe
the music of autumn.

(f) How does Mary Shelley interrogate the
very idea of monstrosity in
Frankenstein?

4. Answer any four of the following questions : 10×4=40

(a) How does Blake blend childlike
innocence with adult wisdom in *The
Tyger*?

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(Turn Over)