

(4)

4. Answer any four of the following questions :

10×4=40

- (a) Examine the relevance of irony and satire in Brecht's *The Caucasian Chalk Circle*.
- (b) Highlight and elaborate upon the key symbols deployed by Brecht in *The Caucasian Chalk Circle*.
- (c) Comment on the theme of absence in *Waiting for Godot*.
- (d) Provide a critical perspective on the influence of *Waiting for Godot* on modern European drama.
- (e) Examine the representation of repression and hypocrisy in Ibsen's *Ghosts*.
- (f) Analyze the significance of the ending of *Ghosts*.
- (g) Comment on the symbolism of duality in *Waiting for Godot*.
- (h) Write a critical note on the motifs of time and transition in *The Cherry Orchard*.

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3 (Sem-6/CBCS) ENG HC 1

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ENGLISH

(Honours Core)

Paper : ENG-HC-6016

(Modern European Drama)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer the following questions : 1×10=10

- (a) What role does Azdak assume at the time of the trial in *The Caucasian Chalk Circle*?
- (b) Name the symbolic test used by Azdak to find the mother in *The Caucasian Chalk Circle*.
- (c) In which language did Bertolt Brecht write *The Caucasian Chalk Circle*?
- (d) How does Beckett describe the genre of *Waiting for Godot* in its subtitle?

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(Turn Over)

- (e) In *Waiting for Godot*, who delivers the message that Godot will not come today but promises to come tomorrow?
- (f) Who procures the cherry orchard at the end of the play, *The Cherry Orchard* by Chekhov?
- (g) What sound is heard in the final act of *The Cherry Orchard* as the characters leave the stage?
- (h) What illness does Oswald inherit from his father in Ibsen's *Ghosts*?
- (i) Who is revealed to be Regina Engstrand's biological father in *Ghosts*?
- (j) Who is falsely blamed for causing the orphanage fire in *Ghosts*?

2. Answer the following questions : $2 \times 5 = 10$

- (a) What does the title, *Ghosts* meta-physically represent in the play?
- (b) What financial problem does Lyubov Ranevskaya face regarding her estate in *The Cherry Orchard*?

- (c) How is Lucky bound to Pozzo in *Waiting for Godot*?
- (d) Who ran away with Natella's baby and why did Natella want to get her son back?
- (e) What does the 'Cherry Orchard' symbolize in the play?

3. Answer any four of the following questions :

$5 \times 4 = 20$

- (a) Comment on the significance of nostalgia in *The Cherry Orchard*.
- (b) Examine Chekhov's depiction of social inequality in *The Cherry Orchard*.
- (c) Present a brief account of the relationship between Vladimir and Estragon in *Waiting for Godot*.
- (d) Comment on the importance of silence and secrecy in *Ghosts*.
- (e) Analyze the conflict between old and new ideas in *Ghosts*.
- (f) Evaluate the significance of the theme of justice in *The Caucasian Chalk Circle*.