

(4)

- (c) Describe, in your own words, Sashi's friendship with Imli as narrated by Sashi to his grandson.
- (d) Comment critically on the title of the short story, *Spring in Hell*.
- (e) "In *Reminiscences of Gandhi*, Bordoloi has configured accounts of Gandhi through different lenses : public, private and historical." Discuss.
- (f) Discuss the influence of Modernity in the cultural and religious practices of Arunachal Pradesh as opined by Moji Riba in *Rites, in Passing*.
- (g) Describe how through the trope of time's passage, the poet has dealt with the theme of temporality and existence in the poem, *Time Does Not Pass*.
- (h) "The Legend of U. Thlen has the elements of the classic fable' in which the conflict between good and evil is transposed upon a larger social matrix where the involvement of the people becomes a test of endurance, character and temptation." Discuss.

3 (Sem-6/CBCS) ENG HE 6

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ENGLISH

(Honours Elective)

Paper : ENG-HE-6066

(Writing from North-East India)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer the following questions : 1×10=10
- (a) Who, according to the Lepchas, is the Great Mother Creator?
- (b) What is the meaning of the Greek word 'mythos'?
- (c) Who is Prafulla's best friend?
- (d) What did Suitnoh order the Lyngdoh after the death of Thlen?
- (e) What is the name of Sashi's grandson?

(2)

- (f) Who accompanied Gandhiji on his first visit to Assam?
- (g) Why did Sankar come to the basti?
- (h) Who is the playwright of *Aahar*?
- (i) What is Amona?
- (j) What, according to Devakanta Barua, is the title of the painting that hangs above his table?

2. Answer the following questions : 2×5=10

- (a) What is Mopin? When is it celebrated?
- (b) Why did Sankar and Monimala get separated?
- (c) What was the reaction of Miss Bimbidhara when Prafulla started the Bihu song? How did the Assistant Station Director react?
- (d) Who are the four male protagonists of the play, *Aahar*?
- (e) What is 'nyibo' in the belief system of the Tanis?

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(Continued)

(3)

3. Answer any four of the following questions :

5×4=20

- (a) How does the poet portray the passing away of Boju?
- (b) How does Homen Borgohain present class conflict in *Spring in Hell*?
- (c) Narrate how Mahim Bora balances the tragic sensibility and comic tone within the confines of the short story format in *Audition*.
- (d) Narrate the condition of Sashi after he reached his friend's house who recently passed away.
- (e) Describe briefly how Arun Sarma has dealt with the theme of hunger by interweaving different dimensions from individualized situation.
- (f) Describe briefly the rites and rituals of the ceremonies of the Tanis.

4. Answer any four of the following questions :

10×4=40

- (a) Give a character sketch of Prafulla.
- (b) Discuss how *Aahar* deals with the theme of absurdity of human predicament.

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(Turn Over)