

( 4 )

- (d) Critically analyse Pauline Kael's perspective on the impact of television broadcasting on the artistic and social value of cinema.
- (e) How does Seamus Heaney utilize Irish folklore in *Maighdean Mara* to reinterpret the woman's death?
- (f) Critically analyse the ways in which Margaret Atwood uses Offred's narrative to explore oppression and agency in a dystopian society.
- (g) What is the role of education in shaping cultural identity and social mobility in Shaw's *Pygmalion*? Discuss.
- (h) How does Gabriel Okara use symbolism in *The Mystic Drum* to explore the conflict between tradition and modernity? Discuss with reference to the poem's themes, imagery and narrative structure.

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A25—1500/604

3 (Sem-6/CBCS) ENG RG

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2025

ENGLISH

( Regular Generic )

Paper : ENG-RG-6016

( Cultural Diversity )

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer the following as directed : 1×10=10

- (a) Which profession is Shu Ting's poem, *Assembly Line* primarily focussed on?
- (b) Who is the poet of *Colaba Causeway*?
- (c) Which literary device is used in comparing the poet to grass in Kishwar Naheed's *The Grass is Really Like Me*?
- (d) What is the secret resistance group in Margaret Atwood's *The Handmaid's Tale* called?
- (e) The protagonist of G. B. Shaw's *Pygmalion* is \_\_\_\_\_. (Fill in the blank)

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- (f) Who is the phonetics professor in the *Pygmalion*?
- (g) What is the protagonist's full name in Naipaul's *A House for Mr. Biswas*?
- (h) What did Mr. Biswas do for a living before becoming a journalist?
- (i) Which element is repeatedly referred to in Gabriel Okara's *The Mystic Drum*?
- (j) *Colaba Causeway* is set in Chennai.  
(State True or False)

2. Answer the following in brief : 2×5=10

- (a) What is the primary role of Handmaids in Gilead?
- (b) What does the phrase 'assembly line' symbolize in Shu Ting's poem?
- (c) What is the central argument regarding the impact of television on the film industry in Pauline Kael's essay, *Movies on Television*?
- (d) What cultural tradition does *The Mystic Drum* reflect on?
- (e) What are the two arguments of the people against culture?

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3. Answer any four of the following : 5×4=20

- (a) Write a short note on Atwood's portrayal of religion in *The Handmaid's Tale*.
- (b) Discuss how Shaw's *Pygmalion* portrays the significance of etiquette and manners in society.
- (c) Explain the significance of the colour red in *The Handmaid's Tale*.
- (d) Draw a character sketch of Serena Joy.
- (e) Examine the significance of the house as a metaphor in Mr. Biswas's life.
- (f) Provide a brief note on the atmosphere of La Paz as depicted by Jan Morris in her poem.

4. Answer any four of the following : 10×4=40

- (a) Discuss how Kishwar Naheed critiques the treatment of women in society in *The Grass is Really Like Me*.
- (b) Discuss the use of imagery, setting and poetic devices in representing the multicultural essence of urban life in *Colaba Causeway*.
- (c) How does Mr. Biswas struggle to establish his individuality in a society dominated by tradition and family expectations?

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