

- (c) How does Vandana Shiva analyze the links between the degradation of women and the exploitation of nature in the Indian context in the book, *Staying Alive : Women, Ecology and Survival in India*?
- (d) Discuss, in the context of your prescribed texts, how the literature of the partition brings out the pain of displacement.
- (e) How does Krishna Sobti depict the Shahpur village or rural Punjab in *Zindaginama*? Discuss.
- (f) How does Sujata evolve into a strong-willed woman following Brati's death in *Mother of 1084*? Discuss.
- (g) Write a note on the history of women's movement in pre-Independence period.
- (h) What are the far-reaching effects of the Domestic Violence Act of 2005 and the Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act of 2013?

## 3 (Sem-2/CBCS) ENG HG/RC 1/2

2024

ENGLISH

( Honours Generic / Regular Course )

Paper : ENG-HG/RC-2016/2026

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

Answer from either Option—A or Option—B

OPTION—A

Paper : ENG-HG/RC-2016

( Modern Indian Literature )

1. Answer the following as directed : 1×10=10

- (a) What was Angoori proud of?
- (b) Who is the author of *The Sky and the Cat*?
- (c) Who is the first Oriya writer to receive the Gyanpith Award?

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- (d) What did the young man from the village bring from the land of rivers in the poem, *The Voice of the Mountain*?
- (e) Who composed the poem, *The Felling of the Banyan Tree*?
- (f) Who translated the short story, *Restless Electrons* from Assamese?
- (g) What is the theme of R. K. Narayan's *Another Community*?
- (h) Who is the author of *The Weed*?
- (i) What does the wolf signify in the poem, *Wolf*?
- (j) *The Voice of the Mountain* was composed by \_\_\_\_.

( Fill in the blank )

2. Answer the following questions : 2×5=10

- (a) *The Weed* is a reflection of the patriarchal set-up of our country. Do you agree?
- (b) What does the voice of the mountain represent in Mamang Dai's poem?
- (c) What is the significance of the title, *Another Community*?

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( Continued )

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- (d) Why has the author described the banyan tree as the noisiest place in the garden during the spring season?
- (e) What is the subject matter of the poem, *The Voice of the Mountain*? Explain.

3. Answer any four of the following questions :

5×4=20

- (a) Discuss *Shah Jahan and His Private Army* as a reflection of Shah Jahan's identity.
- (b) What is the theme of the story, *The Somersault*?
- (c) Write in your own words on the main theme of Navakanta Barua's *Bats*?
- (d) What is the irony in R. K. Narayan's story, *Another Community*?
- (e) What is the message of the poem, *The Felling of the Banyan Tree*?
- (f) What is the subject matter of the poem, *The Voice of the Mountain*? What does the speaker mean to say by 'We speak in changing languages'?

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( Turn Over )



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4. Answer any four of the following questions :

10×4=40

- (a) Discuss the major themes presented in the poem, *The Voice of the Mountain*.
- (b) Critically analyze the poem, *Bats* by Navakanta Barua.
- (c) Write a note on the theme of Saurabh Kumar Chaliha's *Restless Electrons*.
- (d) Write a critical appreciation of the poem, *Wolf* by Keki N. Daruwalla.
- (e) Examine how the poem, *Poet, Lover, Birdwatcher* is about the creative process of writing a poem.
- (f) Comment critically on the structure of the poem, *The Voice of the Mountain*.
- (g) Do you consider Jaga Palei a symbol of glory for the Oriya people in the story, *The Somersault*? Give a reasoned answer.
- (h) What is the central idea of the poem, *The Abandoned British Cemetery in Balasore*? Write in your own words.

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( Continued )

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OPTION—B

Paper : ENG-HG/RC-2026

( Contemporary India : Women and Empowerment )

1. Answer the following as directed : 1×10=10

- (a) Who is the author of *Sexual Politics*?
- (b) Who was the Governor General of India when the Sati Abolition Act was passed in 1829?
- (c) Who formed the Tattwabodhini Sabha in 1839?
- (d) What is the Muslim Personal Law also known as?
- (e) \_\_\_\_\_ links the violation of nature with the marginalization of women.  
( Fill in the blank )
- (f) Which Act brought significant changes in the matter of inheritance in India?
- (g) What is patriarchy?
- (h) Who coined the term 'other' in *The Second Sex*?

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- (i) Which character of Greek mythology is a reference made to in *The Old Playhouse*?
- (ii) Which movement in West Bengal forms the background of Mahashweta Devi's novel, *Mother of 1084*?
2. Give short answers to the following questions :  $2 \times 5 = 10$
- (a) What is domestic violence?
- (b) Give the names of any two writers of partition literature.
- (c) Write a short note on the third wave of feminism.
- (d) What is the difference between Dowry and Stridhan?
- (e) What is a uniform civil code?
3. Write in brief any four of the following :  $5 \times 4 = 20$
- (a) What were the matrimonial reliefs given to the Hindu women by the Hindu Marriage Act of 1955?

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( Continued )

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- (b) What were the principal grounds of divorce granted to women by the Hindu Marriage Act of 1955?
- (c) Write in brief about the Chipko Movement.
- (d) Analyze the character of Sujata in *Mother of 1084*.
- (e) Assess the contributions of Raja Ram Mohan Roy to the betterment of women's position in Indian society.
- (f) Explain the following with reference to the context :
- "There is  
No more singing, no more dance,  
my mind is an old  
Playhouse with all its lights put out."
4. Answer any four of the following :  $10 \times 4 = 40$
- (a) Discuss the role women have played in non-governmental and social movements in India.
- (b) Write a note on the legal provisions in India that have been closely linked with feminist campaigns and politics.

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( Turn Over )