

(c) How does Vandana Shiva analyze the links between the degradation of women and the exploitation of nature in the Indian context in the book, *Staying Alive : Women, Ecology and Survival in India?*

(d) Discuss, in the context of your prescribed texts, how the literature of the partition brings out the pain of displacement.

(e) How does Krishna Sobti depict the Shahpur village or rural Punjab in *Zindaginama?* Discuss.

(f) How does Sujata evolve into a strong-willed woman following Brati's death in *Mother of 1084?* Discuss.

(g) Write a note on the history of women's movement in pre-Independence period.

(h) What are the far-reaching effects of the Domestic Violence Act of 2005 and the Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act of 2013?

3 (Sem-2/CBCS) ENG HG/RC 1/2

2024

ENGLISH
(Honours Generic / Regular Course)

Paper : ENG-HG/RC-2016/2026

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

Answer from either Option—A or Option—B

OPTION—A

Paper : ENG-HG/RC-2016

(Modern Indian Literature)

1. Answer the following as directed : 1×10=10

(a) What was Angoori proud of?

(b) Who is the author of *The Sky and the Cat?*

(c) Who is the first Oriya writer to receive the Gyanpit Award?

(2)

(d) What did the young man from the village bring from the land of rivers in the poem, *The Voice of the Mountain*?

(e) Who composed the poem, *The Felling of the Banyan Tree*?

(f) Who translated the short story, *Restless Electrons* from Assamese?

(g) What is the theme of R. K. Narayan's *Another Community*?

(h) Who is the author of *The Weed*?

(i) What does the wolf signify in the poem, *Wolf*?

(j) *The Voice of the Mountain* was composed by _____. (Fill in the blank)

2. Answer the following questions : 2×5=10

(a) *The Weed* is a reflection of the patriarchal set-up of our country. Do you agree?

(b) What does the voice of the mountain represent in Mamang Dai's poem?

(c) What is the significance of the title, *Another Community*?

(3)

(d) Why has the author described the banyan tree as the noisiest place in the garden during the spring season?

(e) What is the subject matter of the poem, *The Voice of the Mountain*? Explain.

3. Answer any four of the following questions :

5×4=20

(a) Discuss *Shah Jahan and His Private Army* as a reflection of Shah Jahan's identity.

(b) What is the theme of the story, *The Somersault*?

(c) Write in your own words on the main theme of Navakanta Barua's *Bats*?

(d) What is the irony in R. K. Narayan's story, *Another Community*?

(e) What is the message of the poem, *The Felling of the Banyan Tree*?

(f) What is the subject matter of the poem, *The Voice of the Mountain*? What does the speaker mean to say by 'We speak in changing languages'?

(4)

4. Answer any four of the following questions: $10 \times 4 = 40$

- Discuss the major themes presented in the poem, *The Voice of the Mountain*.
- Critically analyze the poem, *Bats* by Navakanta Barua.
- Write a note on the theme of Saurabh Kumar Chaliha's *Restless Electrons*.
- Write a critical appreciation of the poem, *Wolf* by Keki N. Daruwalla.
- Examine how the poem, *Poet, Lover, Birdwatcher* is about the creative process of writing a poem.
- Comment critically on the structure of the poem, *The Voice of the Mountain*.
- Do you consider Jaga Palei a symbol of glory for the Oriya people in the story, *The Somersault*? Give a reasoned answer.
- What is the central idea of the poem, *The Abandoned British Cemetery in Balasore*? Write in your own words.

(5)

OPTION—B
Paper : ENG-HG/RC-2026

(Contemporary India : Women and Empowerment)

- Answer the following as directed: $1 \times 10 = 10$
 - Who is the author of *Sexual Politics*?
 - Who was the Governor General of India when the Sati Abolition Act was passed in 1829?
 - Who formed the Tattwabodhini Sabha in 1839?
 - What is the Muslim Personal Law also known as?
 - _____ links the violation of nature with the marginalization of women.
- (Fill in the blank)
 - Which Act brought significant changes in the matter of inheritance in India?
 - What is patriarchy?
 - Who coined the term 'other' in *The Second Sex*?

(6)

(i) Which character of Greek mythology is a reference made to in *The Old Playhouse*? $2 \times 5 = 10$

(j) Which movement in West Bengal forms the background of Mahashweta Devi's novel, *Mother of 1084*? $2 \times 5 = 10$

2. Give short answers to the following questions : $2 \times 5 = 10$

(a) What is domestic violence?

(b) Give the names of any two writers of partition literature.

(c) Write a short note on the third wave of feminism.

(d) What is the difference between Dowry and Stridhan?

(e) What is a uniform civil code?

3. Write in brief any four of the following : $5 \times 4 = 20$

(a) What were the matrimonial reliefs given to the Hindu women by the Hindu Marriage Act of 1955?

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(Continued)

(7)

(b) What were the principal grounds of divorce granted to women by the Hindu Marriage Act of 1955?

(c) Write in brief about the Chipko Movement.

(d) Analyze the character of Sujata in *Mother of 1084*.

(e) Assess the contributions of Raja Ram Mohan Roy to the betterment of women's position in Indian society.

(f) Explain the following with reference to the context :
"There is
No more singing, no more dance,
my mind is an old
Playhouse with all its lights put out."

4. Answer any four of the following : $10 \times 4 = 40$

(a) Discuss the role women have played in non-governmental and social movements in India.

(b) Write a note on the legal provisions in India that have been closely linked with feminist campaigns and politics.

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(Turn Over)